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SALE NUMBER 1638

ON FREE PUBLIC EXHIBITION FROM THURSDAY, MARCH NINTH

ILLUSTRATED CATALOGUE OF
VALUABLE PAINTINGS
BY AMERICAN AND EUROPEAN MASTERS

THE COLLECTION OF
THE LATE
JOSEPH G. SNYDACKER
OF CHICAGO, ILLINOIS

TO BE SOLD BY AUCTION
BY ORDER OF THE EXECUTORS OF HIS ESTATE
FRIDAY EVENING, MARCH SEVENTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

APR 1922

LIST OF ARTISTS

	PAINTING NUMBER
BLAKELOCK, RALPH ALBERT	11, 15, 19, 20, 33, 35
BOLOGNESE SCHOOL	1
BONHEUR, ROSA	17
CAZIN, JEAN CHARLES	37
CHURCH, FREDERIC S.	12
CONSTABLE, JOHN	28
DAINGERFIELD, ELLIOTT	46
DAVIS, WARREN	5
DIAZ DE LA PENA, N. V.	24, 29
DUPRE, JULES	9
FROMENTIN, EUGENE	7
GORTER, A. M.	8
HENNER, JEAN JACQUES	16, 21, 23, 25, 27, 39, 43
INNESS, GEORGE	36
INNESS, GEORGE, JR.	44
ISRAELS, JOSEF	30, 38, 40, 41
JACQUE, CHARLES EMILE	22
KEITH, WILLIAM	34, 45
MAUVE, ANTON	32
MILLET, JEAN FRANCOIS	31
MORAN, THOMAS	42
PIETERS, EVART	10
RAFFAELLO, M. DI	2
SETHER, GILBERT	4
STEVENS, ALFRED	14
SWAN, C. E.	13
VERBOECKHOVEN, EUGENE	6
WEISS, SAMUEL A.	3, 48, 49
WEISSENBRUCH, J. H.	26
WYANT, ALEXANDER H.	18, 47

THE SPECIAL ATTENTION OF PURCHASERS IS CALLED TO THE FACT THAT THE FEDERAL TAX OF FIVE PER CENT WILL BE ADDED TO THE PURCHASE PRICE OF EACH AND EVERY PICTURE IN THIS SALE.

SALE FRIDAY EVENING, MARCH SEVENTEENTH
AT EIGHT-FIFTEEN O'CLOCK

BOLOGNESE SCHOOL
17TH CENTURY

1 SCENES FROM THE LIFE OF THE VIRGIN
Drawing in neutral tint and India ink, heightened with white.
Height, 8¼ inches; width, 11¼ inches.

RAFFAELLO
ITALIAN SCHOOL, 17TH CENTURY

2 FIGURE OF A MAN AND HALF FIGURE OF A WOMAN
Drawing. India ink and wash, heightened with white.
Signed M. di Raffaello. Height, 7¾ inches; width, 6¾ inches.

SAMUEL A. WEISS
CONTEMPORARY AMERICAN

3 ROCKY SHORE
Fine arrangement of line, with effective blue and foamy sea washing in, and warm golden sky.

Drawing, pastel and water color. Signed at lower right. Height, 9½ inches; width, 11½ inches.

GILBERT SETHER
CONTEMPORARY AMERICAN

4 THE FIRST FALL OF SNOW
Typical countryside, with a red brick house and a barn; hill at the left and in the background; a birch tree rising in the foreground; pale blue sky, frigid weather effect.

Gouache. Signed at lower right. Height, 14 inches; width, 21 inches.

WARREN DAVIS

CONTEMPORARY AMERICAN

5 THE POOL

A nymph prone on the sandy shore of a small body of water, in an attitude of entire abandon, her chin resting on her crossed hands and her feet in the air. Foliage in the background.

Canvas on academy board. Signed at lower right. Height, 8 inches; width, 9¾ inches.

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1881

6 THE SETTER

A black and white setter in the centre of a road of sand and pebbles looks patiently toward the left, as if awaiting his master. Rising ground bordered with green, tree trunks in the background. Blue sky, with gray cloud effects.

120-

Panel. Signed and dated 1856 *at the lower left. Height,* 6 *inches; width,* 8½ *inches.*

Inscription of authenticity on the back.

EUGENE FROMENTIN
FRENCH, 1820-1876

7 MOONLIGHT IN THE DESERT

A company of Arabs, quartered for the night in their tent, are seen squatting about, one near a little fire at the right; camels and baggage at the left; evening sky with the silver disc of the moon at the upper left.

Panel. Signed at lower right. Height, 5¼ inches; width, 4 inches.

A. M. GORTER

CONTEMPORARY DUTCH

8 AUTUMN IN RURAL HOLLAND

Flat boggy country traversed by a picturesque canal, with a punt drawn up at the water's edge. Cows animate a pasture at the middle distance, while slender trees trace their bare limbs over a pale blue sky with fleeting gray and silver clouds.

220

Canvas. Signed at lower right. Height, 15 *inches; width,* 11½ *inches.*

JULES DUPRE
FRENCH, 1811-1889

9 LANDSCAPE

A limpid body of water spreads from the foreground toward the right. A gigantic tree rises from the wooded bank in the middle ground, spreading its vast branches over a sky of silvery clouds with touches of blue. A cottage and cattle at the water's edge add strength to the composition.

Canvas. Height, 8½ inches; width, 10½ inches.

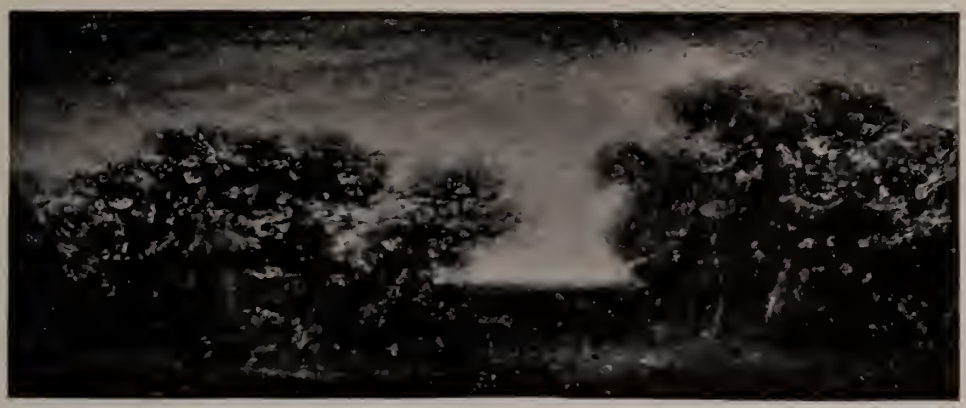
EVART PIETERS

CONTEMPORARY DUTCH

10 MARINE

A rough sea with a trawler in the foreground; other vessels indicated at the left and horizon; fine gray and creamy sky.

Canvas mounted on academy board. Signed at lower right. Height, 10¾ inches; width, 7¼ inches.



RALPH ALBERT BLAKELOCK, N.A.
AMERICAN, 1847-1919

11 INDIAN SUMMER
Groves of trees at the left and right, with level country to the horizon at centre; open foreground; sunset sky.

300—

Canvas. Signed at lower right. Height, 4½ inches; width, 10 inches.

FREDERIC S. CHURCH, N.A.

CONTEMPORARY AMERICAN

12 BUNNY'S PORTRAIT

In a sylvan dell with flowers and a limpid pool, a pink-eyed, white rabbit sits obediently on his haunches while Cupid sketches his likeness.

Canvas. Signed, copyrighted, and dated 1905 *at lower left. Height,* 10 *inches; width,* 14 *inches.*

C. E. SWAN

CONTEMPORARY ENGLISH

13 AT BAY

A Royal Bengal Tiger crouches in the grass, hissing with open jaws as if facing a superior enemy.

Academy board. Signed at lower left. Height, 7 inches; width, 9 inches.

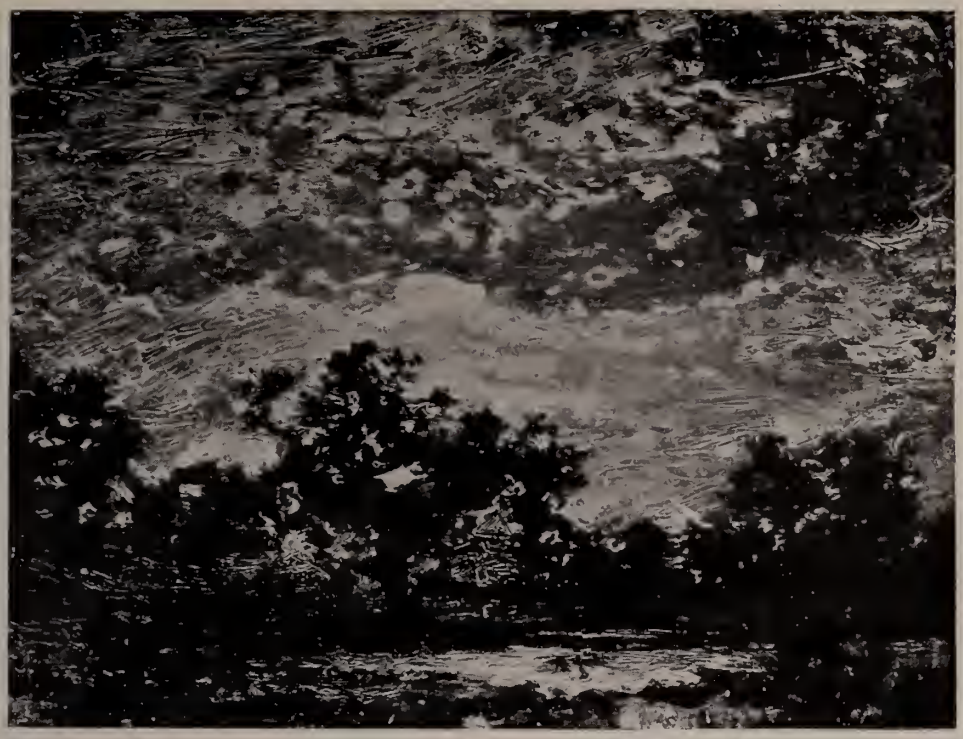
ALFRED STEVENS
BELGIAN, 1828-1906

14 PORTRAIT SKETCH

A lady in evening dress, with mantle and hat of light silvery and pink material, and a black lace veil, sits comfortably in an arm-chair. An old golden background affords restful relief.

1901

Canvas. Signed and dated 1902 *at upper right. Height,* 18 *inches; width,* 14 *inches.*



RALPH ALBERT BLAKELOCK, N.A.
AMERICAN, 1847-1919

15 MOONLIGHT

A lake in the foreground, with a grove of trees on the opposite bank in nice design. Sparkling sky, with fleeting clouds touched by the silvery rays of the moon.

Panel. Signed at lower left. Height, 5½ inches; width, 7 inches.

JEAN JACQUES HENNER
FRENCH, 1829-1905

16 MAGDALENE KNEELING

Exquisitely brushed figure, the lower body enveloped in a green cloth, the back poised against a wall, while the head is turned from the spectator.

950

Panel. Signed at lower right. Height, 10½ *inches; width,* 8¼ *inches.*

[SEE ILLUSTRATION]

ROSA BONHEUR
FRENCH, 1822-1899

17 DEER IN FOREST

The buck is lying on the soft turf and leaves while the doe is standing sentinel. Trunks of trees rise at left and right with leafy branches, and shafts of sunlight add bright touches here and there. Charming example.

1650 — *Canvas. Signed and dated* 1869 *at lower left. Height,* 21½ *inches; width,* 18 *inches.*

From the Collection of Lord Armstrong.

Purchased from Arthur Tooth & Sons. The following letter, written on the back of a photograph of the painting, accompanies the picture:

> A representative example by Rosa Bonheur, very good quality, painted in 1869, and was once in the collection of Lord Armstrong.
>
> ARTHUR TOOTH & SONS,
> per A. B. H.

[SEE ILLUSTRATION]

ALEXANDER H. WYANT, N.A.
AMERICAN, 1836-1892

18 SUNSET LANDSCAPE

Foreground of dark brown brush, a pool at the middle distance, slight tree growths at right and left, and a giant tree towering from left foreground over a finely brushed sky of fleeting clouds.

Canvas. Signed at lower left. Height, 10 *inches; width,* 8 *inches.*

[SEE ILLUSTRATION]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

19 THE CAMP FIRE

Rich velvety foreground with a small pool; group of fine trees at the right centre, with three Indians squatting close to a small fire of fagots; grove of trees at the left, with a stretch of meadow through to the horizon. Beautiful, radiant sky, with light cirrus clouds touched with burnished gold. Extremely fine example.

Canvas. Signed at lower right. Height, 14 *inches; width,* 11 *inches.*

[SEE ILLUSTRATION]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

20 INDIAN ENCAMPMENT

A clearing in the foreground, underscrub and bushes with lofty tree at right, grove of fine trees at left, where a wigwam with Indians is seen. A pale blue hill at centre, and a fine silvery sky with light flaky clouds and glimpses of blue.

1600~

Canvas. Signed at lower right. Height, 15½ *inches; width,* 23½ *inches.*

Exhibited at the Blakelock Loan Exhibition, Reinhardt & Son Galleries, 1916.

JEAN JACQUES HENNER
FRENCH, 1829-1905

21 NYMPH BESIDE A STREAM

425—

In a half reclining posture the charming nude has her back turned and is resting after a bath in the crystal waters of the stream; her hair hangs down in golden strands, and the deep foliage of the background makes an admirable foil for the rich carnations of the flesh tints. Pale blue sky.

Panel. Signed at lower left. Height, 7 inches; width, 10¾ inches.

CHARLES EMILE JACQUE
FRENCH, 1813-1894

22 HOMEWARD BOUND

A maiden carrying a bundle of clover and wild flowers on her head has overtaken the young shepherd, to whom she shows a nosegay; the dog is also interested, while the sheep and lambs follow close by, munching a leaf or blade of grass in passing; alley of slender trees in midsummer foliage at the right, flat country at the left, spreading toward a village at the horizon. Blue sky with flaky clouds.

Panel. Signed at lower left. Height, 10½ *inches; width,* 8½ *inches.*

Purchased from Knoedler & Co., whose letter, written on the back of a photograph of the painting, accompanies the picture:

> This painting was painted by Charles Emile Jacque & is one of his finest examples in quality & composition.
>
> M. KNOEDLER & CO.

[SEE ILLUSTRATION]

JEAN JACQUES HENNER
FRENCH, 1829-1905

23 NYMPH SEATED

Another version of this delightful subject, showing the nymph seated, arranging her auburn tresses, with her back to the spectator and her head turned toward the left; the pool at the right reflects the pale emerald of the sky.

3100

Canvas. Signed at lower left. Height, 25½ inches; width, 20¾ inches.

From the August Belmont Collection.

Purchased from Knoedler & Co., whose certificate, written on the back of a photograph of the painting, accompanies the picture:

> This is a photo. of a painting by J. J. Henner. Size 20¾ x 25½ oval. It was in the late August Belmont's Collection for a great many years; and it was from his son, the Honorable Perry Belmont, that we bought it.
>
> M. KNOEDLER & CO.
> T. G.
>
> October 2, 1909.

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1809-1876

24 LANDSCAPE WITH COWS

Flat country, a clump of trees at the distant right, cattle about a silvery pool in the foreground. Low-pitched horizon, with a beautiful sky of mellow golden and gray cloud effects.

$100 —

Canvas. Signed at lower left. Height, 9½ inches; width, 12¾ inches.

The following letter, written on the back of a photograph of the painting, accompanies the picture:

> Jan. 24th, 1911.
> We recognize this painting by N. Diaz as passing through our hands. Size 12¾ x 9½ inches.
> M. KNOEDLER & CO.

[SEE ILLUSTRATION]

JEAN JACQUES HENNER
FRENCH, 1829-1905

25 MAGDALENE RECLINING

Lying at full length on her side, her head resting on her right arm, the pretty nude directs her gaze at the spectator; a blue drapery lies loosely on the greensward and partly covers her right thigh. Deep background in succulent greens and blue, complementing the ivory-tinted flesh and the loose auburn hair parted in the middle.

Canvas. Signed at lower left. Height, 12½ *inches; width,* 21 *inches.*

J. H. WEISSENBRUCH
DUTCH, 1824-1903

26 LANDSCAPE WITH CATTLE

Rich pasturage with black and white cows in the foreground, an alley of trees beyond, with barn, all in fine value against a sky of creamy gray and silvery clouds.

275~

Canvas. Signed at lower right. Height, 9½ inches; width, 17½ inches.

Purchased from Arthur Tooth & Sons, whose letter, written on the back of a photograph of the painting, accompanies the picture:

> This painting by J. H. Weissenbruch was at one time in our possession, & we consider it a charming example.
>
> ARTHUR TOOTH & SONS,
> A. B. H.

JEAN JACQUES HENNER
FRENCH, 1829-1905

27 MAGDALENE IN MEDITATION

In an attitude of humility, Magdalene stands with her back near a wall, her hands coming together as she grasps the simple brown garment that envelops her body from the waist; her head is slightly turned from the spectator, as she seems to be seeking to commune with the other world; her long rich copper-colored hair descends freely, partly covering her bosom. Rich brown background.

Canvas. Signed at lower right. Height, 28 *inches; width,* 18 *inches.*

[SEE ILLUSTRATION]

JOHN CONSTABLE, R.A.
ENGLISH, 1776-1837

28 APPROACHING STORM

Low trees and a growth of brush divide this stirring composition into a rising slope at the right, where a herdsman is approaching his cattle, and a flat expanse at the left, with a cottage and tree clumps beyond, while a man on a white horse contributes a bright note in the foreground. A tower rises in relief against the deep slaty sky at the centre horizon, and a mill throws its arms across a bright plane of clouds at the right, while birds animate the scene at the left. A virile brushwork of the master's best period.

Panel. Height, 10 *inches; width,* 15 *inches.*

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH, 1809-1876

29 THE EDUCATION OF LOVE

Charming allegory showing a blonde maiden seated in a nook with two attendants, while the little god of love leans over her knee and looks intently into her countenance; the maidens are partly draped, and there is a glimpse of a pearly sky.

Panel. Signed at lower left. Height, 12¾ inches; width, 9¼ inches.

1200

Purchased from M. Knoedler & Co. The following letter, written on the back of a photograph of the painting, accompanies the picture:

> This painting by N. Diaz, "The Education of Love," size 9⅜ x 12⅞ inches, panel, is a very beautiful work of the artist.
> Mr. Freville, of Ville d'Avray, purchased it from Diaz on the advice of the well known collector Mr. Stumpf, his friend. Mr. Freville was a rich proprietor & known as "Freville le vingt," as he was the 20th child of his father. On his death Mr. Fumouze, ex-President of the Tribunal of Commerce of Paris and son-in-law of Mr. Freville, inherited it. We acquired the painting from him.
>
> M. KNOEDLER & CO.
> C. R. Henschel, Atty.

[SEE ILLUSTRATION]

JOSEF ISRAELS
DUTCH, 1824-1911

30 COMING FISHERMEN

A couple of boys are sailing their toy craft in shallow water; beyond a fisherwife is seen carrying her babe and a basket; on the right a fisherman is laden with an anchor, and some vessels are close inshore. A boat in the distance, while circling sea-gulls enliven a sky of blue and creamy clouds.

Canvas. Signed at lower left. Height, 15½ inches; width, 19½ inches.

JEAN FRANCOIS MILLET
FRENCH, 1814-1875

31 MILKING TIME, BRITTANY

2000 — A maid in peasant garb is milking a short-horned cow in the foreground of a restful expanse of green; beyond, an old water mill is in operation, and near it, quaint pollard trees of odd shapes and a hill with fine tree groups bring us to a pale blue sky. Very characteristic work.

Pastel. Signed at lower right. Height, 17½ *inches; width,* 19¾ *inches.*

ANTON MAUVE
DUTCH, 1838-1888

32 THE HUNTER

With gun and gamebag this disciple of St. Hubert is passing through a field of stubble, while his dog is on the alert. Flat country, gray sky with silvery effect at the horizon. Fine rendition of a chill November morn, exquisitely brushed in rich impasto.

Canvas. Signed at lower right. Height, 20½ *inches; width,* 31 *inches.*

[SEE ILLUSTRATION]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

33 THE WOUNDED STAG

Forest interior with fine tree growths in rich autumnal foliage, a silvery pool in the foreground, some moss-grown rocks at the right, beyond which a stag comes bounding into the open with a spear sticking in his side. Luminous sky.

Panel. Signed at lower right. Height, 9¾ inches; width, 13¼ inches.

[SEE ILLUSTRATION]

WILLIAM KEITH
AMERICAN, 1839-1914

34 BROWN OAKS

A mass of gnarled giants rise at the left foreground, and joining their vast branches with a lesser grove at the right form a beautiful vista in charming perspective of a brook, meadowland with cows, and shimmering hills, to a burst of bright emerald sky with golden tinted clouds.

1650

Canvas. Signed at lower right. Height, 20 *inches; width,* 30 *inches.*

The following letters accompany the picture:

S.F. December 5th, 1910

Dear Junior

You know well enough that the Brown Oak picture was one of my favorites and the gentleman in Chicago you sold it to certainly has one of my best things.

When are you coming up again? Let me know beforehand as I may want you to bring something along.

Yours truly

WM. KEITH

Hotel Potter
Santa Barbara, California
December 7, 1910

Jos. Snydacker, Esq.
Chicago, Ill.

My dear Mr. Snydacker:

You have no doubt hung the Keith painting and I should be glad to know how you like it. Enclosed I send you private letter of my friend Keith and if you want to keep it you may do so.

With kindest regards I am

Sincerely yours

FREDERIC JUNIOR

[SEE ILLUSTRATION]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

35 THE VISION OF LIFE

A joyous group from the twilight world is disporting itself on the leafy carpet of a break in the woods, with vast tree groups rising at the right and left, and a fine perspective of gayly colored meadowland toward the horizon at left centre, joining a sky of blue and shimmering opalescent tones.

Canvas. Signed at lower right. Height, 21 *inches; length,* 39 *inches.*

Exhibited at the Blakelock Loan Exhibition, Reinhardt & Son Galleries, 1916.

[SEE ILLUSTRATION]

GEORGE INNESS, N.A.
AMERICAN, 1825-1894

36 THE HOME OF THE HERON

In the solitude of a deep wood the trunk of a majestic tree rises, its bark glistening in the soft light of the afternoon sun; the foreground is fragrant with green foliage and wild flowers, and the branches sparkle with deep orange and golden foliage; at the right a white heron is perched on a fallen trunk. In the distance, between a phalanx of stately trees a faint glimmer indicates the horizon, with touches of an azure sky breaking through the masses of foliage near the top. An epic in paint.

Canvas. Signed and dated 1891 *at lower left. Height,* 41 *inches; width,* 36¾ *inches.*

18500

The following letter accompanies the picture:

222 West 59th Street
New York
Nov. 6th, 1912

Mr. J. G. Snydacker
Chicago, Ill.

Dear Sir:

I congratulate you upon acquiring the very noble "Inness"—"The Home of the Heron." I saw the first charcoal drawing upon the canvas, & watched its growth—the struggle of the master to express himself. There are some superb things under this picture for it went through various states and phases, as indeed many of Inness's pictures did as he reached toward the goal known to his own mind. It was a favorite with the master, and is now ripening with that unctious mellowing which comes to all great works. It ranks with the great pictures of any master of any school & amply justifies our belief that George Inness was the peer of the greatest. I congratulate you again.

Sincerely
ELLIOTT DAINGERFIELD

[SEE ILLUSTRATION]

JEAN CHARLES CAZIN

FRENCH, 1840-1900

37 EVENING

A group of homely cottages, their thatched and tiled roofs sparkling in the silvery moonlight. A lonely figure at the door on the right, while the gleam of a lamp is seen at the window. The fence in the foreground reveals the home of the peasant. Various abodes at the base of the hill to the left. A deep azure sky with twinkling stars and a slight bank of cirrus clouds at the top round out this very fine example.

2800

Canvas. Signed at lower left. Height, 23½ *inches; width,* 18 *inches.*

Purchased from the John Levy Galleries.

[SEE ILLUSTRATION]

JOSEF ISRAELS
DUTCH, 1824-1911

38 THE FISHERMAN'S DAUGHTER

650

Seated in the tall grasses of a mound, the maid in quaint Dutch cap and garb directs her gaze toward a vessel which is making for port in a rough sea. Luminous sky with touches of blue.

Panel. Signed at lower right. Height, 12½ *inches; width,* 9½ *inches.*

[SEE ILLUSTRATION]

JEAN JACQUES HENNER
FRENCH, 1829-1905

39 NYMPH BESIDE A POOL

Characteristic presentment of one of the artist's favorite subjects, showing his mastery in depicting the ivory-like flesh tints and auburn hair that contrast so well against a deep luminous background of rich greens. The nude, with her back to the spectator, is reclining on the grassy bank, supporting her head with the left hand, while her right leg is extended at full length. A small limpid body of water at lower right and an expanse of pale emerald sky are placed to a nicety to sustain the beautiful lines and rhythm of a superb female figure.

1800 /

Canvas. Signed at lower left. Height, 19½ *inches; width,* 28½ *inches.*

Purchased from M. Knoedler & Co. The following note, written on the back of a photograph of the painting, accompanies the picture:

"Nymph Asleep on Bank of Lake"
Size 19¾ x 28¾
Painted by J. J. Henner.
Purchased from the artist by M. Knoedler & Co.
Sept. 18th, 1881.

MOULTON & RICKETTS
By R. Ricketts

Chicago,
2/7/10

[SEE ILLUSTRATION]

JOSEF ISRAELS
DUTCH, 1824-1911

40 THE OLD TAR

A bronzed fisherman in homely garb is seated puffing at a clay pipe and appears in a reverie of contentment. A large glass half empty is seen on the table.

Canvas. Signed at lower left. Height, 17¼ *inches; width,* 12¼ *inches.*

[SEE ILLUSTRATION]

JOSEF ISRAELS
DUTCH, 1824-1911

41 THE OLD COOK

Seated, the old woman with a weather-beaten face holds a jug in her right hand and looks with friendly mien at the spectator; she wears a white cap and a dark blue shawl, while her pink sleeves are tucked up, displaying her tanned arms. An old well is seen at the right.

Panel. Signed at lower right. Height, 17¼ inches; width, 12¼ inches.

[SEE ILLUSTRATION]

THOMAS MORAN, N.A.

CONTEMPORARY AMERICAN

42 COUNTRYSIDE

A road leads from smiling fields at the left and winds across the foreground towards the centre, amidst the luxuriant growth of an avenue of towering trees; a knoll is at the left, while a farmer drives a small flock of sheep in the foreground. Pale blue sky with light fleecy clouds.

Canvas. Signed and dated 1910 *at lower right. Height,* 30 *inches; width,* 40 *inches.*

[SEE ILLUSTRATION]

JEAN JACQUES HENNER
FRENCH, 1829-1905

43 MAGDALENE READING

Three-quarter length full-front presentment of the charming model whom this artist has immortalized on many canvases. She faces us now holding an open book; her beautiful auburn hair, parted in the middle, descends over her rich black gown, V-shaped at the throat, where a carnation lends a pleasing complementary touch of red. Deep brown background, turning to old gold at the bottom.

3700

Canvas. Signed at upper left. Height, 43¾ *inches; width,* 26½ inches.

The following certificate, written on the back of a photograph of the painting, accompanies the picture:

> The painting of which this is a photograph, measuring 26½ x 43¾ inches, by J. J. Henner, we purchased in France and imported it in January 1910 and sold it to Messrs. Moulton & Ricketts.
>
> M. KNOEDLER & CO.

[SEE ILLUSTRATION]

GEORGE INNESS, JR., N.A.
CONTEMPORARY AMERICAN

44 LANDSCAPE WITH FIGURE

Flat country, broken by a brook in the foreground, where a youth is seen with a fishing rod; several tree trunks rise near the centre, and a wooded ridge is in the distance. Fine sky of emerald, with buff and gray tinted clouds.

140

Academy board. Signed at lower right. Height, 8¾ inches; width, 8 inches.

WILLIAM KEITH
AMERICAN, 1839-1914

45 LANDSCAPE

A flat stretch of land with stumps and brown grasses, extending toward a hilly horizon broken up by several bodies of water; at the left a clump of fir trees, while a stirring sky of gray and silver completes a fine harmony in color and character of the Far West.

Board on canvas. Signed at lower right. Height, 20½ inches; width, 25½ inches.

ELLIOTT DAINGERFIELD, N.A.

CONTEMPORARY AMERICAN

46 PASTORALE

The shepherdess, nude to the waist, is half seated, half reclining on a velvety greensward in the foreground, while the sheep are ruminating nearby. Beautiful idyllic composition. Sketch of the figure of a boy on the back, not signed.

Panel. Signed at lower right. Height, 12 *inches; width,* 14 *inches.*

ALEXANDER H. WYANT, N.A.
AMERICAN, 1836-1892

47 FOREST AT SUNSET

Thickly wooded, with a slight pool in the foreground and crimson-tinted foliage in the distance.

825—

Canvas. Signed at lower left. Height, 9¾ inches; width, 14 inches.

SAMUEL A. WEISS
CONTEMPORARY AMERICAN

48 MOONLIGHT

A straggling path across a meadow of high grasses; quaint tree shapes towering over a cloudy sky, with a break near the top, where the full disc of the moon beams forth.

Canvas. Signed at lower left. Height, 25 *inches; width,* 29¾ *inches.*

SAMUEL A. WEISS
CONTEMPORARY AMERICAN

49 MARINE

Heavy storm sky, with a huge bank of slaty cloud at the right, and smaller clouds against a break of emerald-green at the left.

Canvas. Signed at lower right. Height, 25 *inches; width,* 29¾ *inches.*

THE METROPOLITAN
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